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# Tokyo Ghoul, Vol. 14



## Synopsis

Ghouls live among us, the same as normal people in every way—except their craving for human flesh. Ken Kaneki is an ordinary college student until a violent encounter turns him into the first half-human half-Ghoul hybrid. Trapped between two worlds, he must survive Ghoul turf wars, learn more about Ghoul society and master his new powers. As Kaneki and the fiercest fighter in the CCG, Arima, finally face off, several investigators launch an assault on Yoshimura, unaware of the danger that awaits them. The massive battle takes a turn for the worse when the One-Eyed Owl appears, leaving the fate of Kaneki and the CCG hanging in the balance.

## Book Information

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## Customer Reviews

Sui Ishida was born in Fukuoka, Japan. He is the author of Tokyo Ghoul and several Tokyo Ghoul one-shots, including one that won him second place in the Weekly Young Jump 113th Grand Prix award in 2010. Tokyo Ghoul began serialization in Weekly Young Jump in 2011 and was adapted into an anime series in 2014.

I just hope the English release of Re: comes with the dust jacket and is small like my Spanish copy. They are stupid huge and look ugly when put on a shelf with regular sized manga.

Nice

This is one of the best manga I've ever read, I recommend this fully. It's one of the best tragedy

horror manga I've ever read, I just hope they publish re as well in October (if they stick with what they did with Tokyo ghoul then Tokyo ghoul re should come out in October) so in conclusion I recommend this tragic hero story over every other one, it has great plot, great characters, and great world development.

One of the most well-written horror/tragedy mangas out there! The ending to this is amazing and the author is incredible when you pay attention to the details he adds. Definitely recommend the whole series and plan to continue it when Tokyo Ghoul:Re comes out!

Great manga!

Recommend this story to anyone.They'll love it

Finally done collecting The series now just waiting For :Re

Let me just start off with I started Tokyo Ghoul years ago, long before the anime came out. As such, I'm very used to the fan translations online. And the official translation here leaves much to be desired. I'm not going to state every single thing I found to come off wrong/different, but instead focus on one scene. The part where Hide and Kaneki are in the sewers. I'm sure everyone knows the iconic line, "Let's go home" by Hide, right? Even in the anime when Hide and Kaneki saw each other again, it was translated that way, albeit the scene being very different. But they really messed up here. I'm not sure what the translator was thinking, maybe they hadn't watched the anime or read it before? Who knows, but they translated it as "Let's get outta here". Really? Really. Really.....I know I'm being snobby and overreactingahaha but it's always been my favorite scene in the series since the chapter came out, and while I should be used to the official translations always being garbage (like with Bakugou in BNHA where they borderline ruin his character taking away his edginess to make the manga 13+ and having him say "crap" "freaking" etc...), this really upset me... I don't even like the series anymore to be quite honest, I grew out of it but I still love Hide just as much as I did when I read chapter 1 for the first time. Sorry my review is dumb I just wanted to warn everyone out there like me that goes full weeaboo for things like that hehe

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